



NETAJI NAGAR COLLEGE

(Affiliated to the University of Calcutta)
NAAC Accredited (3rd Cycle)
170/436, Netaji Subhas Chandra Bose Road
Regent Estate, Kolkata 700 092
e-mail : netajinagarcollege@rediffmail.com
Website : www.netajinagarcollege.ac.in
Phone : (033) 2411-5445, 2428-6989

Ref. No. _____

Date 3.06.2025

Notice

All the students of English Major/ Minor , Semester 4, CCF are directed to note that tutorial topics of DSC 5 and DSC 8 have been given and attached with this notice. Students must follow the directions and submit within deadline.

Students are also directed to contact the professors of the department for special classes as per availability of teachers given below

Time: 4.00 p.m. -5.00 p.m.

Monday- SDE, JG

Tuesday-PR

Wednesday-JG

Thursday-PR

Friday-SDE

Copy to

Principal's Notice Book

Teachers Notice Book

Students' Notice Board

IQAC

Departmental Notice Book

Website

B. C. Barman
Teacher-in-Charge
NETAJI NAGAR COLLEGE
Kolkata-700 092





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3.6.2025

Tutorial Topics (Around 2500 words)

Deadline: to be announced later(preferably 2 days before the tutorial exam)

Submit: shrutarsid@gmail.com

For Major –Each student should choose two topics, one from each paper. One particular topic must not be attempted by more than two students

Semester 4 (Major)

Tintin in Tibet (DSC-5)

1. Comment on the balance between humour and seriousness in the dialogues in Tintin in Tibet. Substantiate with textual references
2. Analyse the *ligne claire* drawing style of Herge. How far does this style help Herge to push forward his own ideology? Analyse with references to the text
3. Do you think Herge's narrative in Tintin in Tibet is Orientalist? Justify your answer by suitable examples from the text
4. Tintin in Tibet is a story of friendships and sacrifices for it. Do you agree with this view? What are the different types of friendships Herge talks about in Tintin? Explain with references from the text.
5. Write a note on the similarities and dissimilarities in the portrayals of Snowy and Yeti in Tintin in Tibet. What purpose does this difference serve in the overall narrative?

Macbeth (DSC-8)

1. Comment on different types of deaths in Macbeth. What idea of life does Shakespeare portray through these deaths?
2. How does the ambition of power define the character of Macbeth? Do you think this ambition portray the renaissance spirit of man? Explain with suitable examples from the text.

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3. What idea of justice does Shakespeare put forth in his play *Macbeth*? Is it divine justice or justice delivered by man? How does Shakespeare differ from the Greek playwrights in this regard?
4. Do you think supernaturalism in *Macbeth* is nothing but the outward manifestation of psychological anxiety and conflicts in men? Justify your answer by suitable textual examples.
5. How does Shakespeare's portrayal of *Macbeth* and *Lady Macbeth* differ from the portrayal of *Macbeth* in Raphael Holinshed's *Chronicles of England, Scotland, and Ireland* (1587) — the historical source Shakespeare drew upon? Substantiate with suitable textual references.

Semester 4 (Minor)

How does Orwell represent duality of racism in his essay *Shooting an Elephant*

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